



1. BD/AKG D 112
2. SN/SHURE SM 57
3. HAT/SHURE SM 57
4. FLOOR TOM/SHURE SM 57
5. FLOOR TOM/SHURE SM 57
6. RACK TOM/SHURE SM 57
7. RACK TOM/SHURE SM 57

DEPENDING THE SIZE OF THE ROOM TWO DRUM OVERHEADS REQUESTED.

8. BASS/DI BOX/BSS ACTIVE
9. SOLO GUITAR/SHURE SM 57
10. VOC/SHURE SM 58
11. VOC/SHURE SM 58
12. VOC/SHURE SM 58

USUAL EFFECTS (REVERB/LEXICON, YAMAHA, DELAY/ROLAND ETC.)

MINIMUM OF TWO SEPARATE MONITOR LINES (FRONT/BACK)